

UoBS Key Stage 4 Music Curriculum: Outline 2026-2027

We follow the Eduqas GCSE syllabus

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 10	AoS 2: The Story of Blues and Jazz	AoS 1: Western Classical Tradition: <i>exploring orchestral, piano and chamber music between 1600-1900</i> <i>Bach Badinerie: set work</i>	AoS 4: British Invasion: <i>British pop music in the 1960s</i>	AoS 4: Song writing <i>Looking at pop songs from across the world, including the fusion style of Bhangra</i> <i>Africa, Toto: set work</i>	AoS 4: Song writing	AoS 3: Music for stage and screen
NEA information	Ensemble performance 1, and composition tasks	Ensemble performance 2, PPE 1 (including solo performance)	Ensemble performance 3 and composition tasks	Start of main comp task (song writing)	Composition – PPE hand-in PPE 2 – including solo performance 2 and ensemble if not a class performance	Composition tasks
Key dates & PPE papers	PPE 1				PPE 2	
Careers Links 	Career pathways are examined and explored across a range of genres, from Classical music through to Popular styles. During GCSE Music pupils develop a variety of transferrable skills such as confidence, communication, critical thinking, independence, resilience, and teamwork . During Year 10, pupils complete a range of composition tasks where they have to use skills such as time management, creativity and problem solving . They are encouraged to constantly reflect on and refine their compositions, striving for the best possible outcomes against GCSE criteria. Performance work focuses on both individual and ensemble performances. Pupils are expected to attend weekly instrumental/vocal lessons and are accountable for practicing weekly in their own time, as well as participating in ensemble performance work with peers in their class, developing teamwork, communication, leadership and resilience . Through the study of musical theory and different musical genres in line with the specification, pupils will broaden their understanding of roles within the Music Industry, as well as developing cultural awareness , understanding and appreciation, as well as critical thinking when placing music in social and historical context.					
Year 11	Weekly Exam Paper revision (by element) Brief composition work	Weekly Exam Paper revision (by element) Brief composition work and hand-in Free composition work	Revision of set works Free composition work	Exam Paper revision – <i>practise short and long answer questions from all AoS and both set works</i> Final composition improvements and logbook completion	Exam (Component 3)	
NEA information	Composing to a brief (released 01/09)	Brief and free compositions Performance portfolio final solo submissions recorded	Free composition PPE 2 (including	Composition portfolio final submissions		

	PPE 1 (including solo performance recording)		ensemble performance recording)	Performance portfolio final ensemble submissions recorded	
Key dates & PPE papers	PPE 1	Brief composition deadline -	PPE 2 Free composition deadline -	Final coursework deadline -	
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Cross-year musical and curriculum enrichment opportunities	Instrumental and vocal ensembles (30 mins x weekly, all yr): String Orchestra, Brass Ensemble, Jazz Band, KS3 Choir, Rock and Pop Band, Steel Pans groups. Individual and small group instrumental and vocal tuition (33 wks/yr): Currently offered are all orchestra instruments plus piano/keyboard, guitar, voice, drum kit, steel pan, dhol drumming and DJing Concerts – Termly concerts for Christmas (Autumn 1b), Spring (Term 2b) and ArtsFest (Summer Term 3b) where you can perform as a soloist, ensemble, or with one of the groups listed above. Coursework clinic – Tuesday 3.45-4.30pm in 161 with Miss. Seall / Mr. Szott				