

AQA GCSEs YEAR 10	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 10 English Literature	<i>A Christmas Carol</i> by Charles Dickens PAPER 1 - SECTION B: 19TH CENTURY NOVEL-30 MARKS There will be ONE question on the play you have studied. There will be a short extract from the novel and the question will ask you to write about both the extract and the whole novel in reference to the focus given. PAPER 2 - SECTION B: ANTHOLOGY POETRY-30 MARKS There will be ONE question for the cluster you have studied. One poem from the cluster will be printed on the exam paper together with a list of all the poems in the cluster. You will be asked to COMPARE the poem printed with ONE other poem of your choice from the cluster x 15 poems Poetry Cluster x5		Poetry cluster continued SECTION A: SHAKESPEARE-34 MARKS (4 FOR SPAG) There will be ONE question on the play you have studied. There will be a short extract from the play and the question will ask you to write about both the extract and the whole play in reference to the focus given.		<i>An Inspector Calls</i> - Cold Read Unseen Poetry + Poetry cluster x5	
Year 10 English Language	Paper 1 – Section B: Creative writing Interleaving the study of the sources to the creation of narrative / descriptive writing.		EXPLORATIONS IN CREATIVE READING AND WRITING Source: an extract from a 20 th or 21 st century novel ONE text extract printed as a complete text and then in sections within the question booklet. The question stems will always be the same. The exam time includes 15 minutes for reading the source extract.		Paper 2 WRITERS' VIEWPOINTS AND PERSPECTIVES TWO sources: an extract from a 19 th century non-fiction text and a non-fiction extract from either the 20 th or 21 st century. Both extracts will be printed in a separate insert to allow you to access them when answering the questions in the answer booklet. The question stems will always be the same. The exam time includes 15 minutes for reading the source extracts.	

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Year 11 Literature	<i>An Inspector Calls</i> Analysis: J B Priestley Paper 2 – Section A There will be TWO questions for the text you have studied and you will choose ONE. You will respond in essay form to your chosen question. Paper 2 – Section B Remaining poems x 5		Revision using literature extracts A combination of recall, academic writing and discussion based on Paper 1 Bespoke revision resulting from PPE 1		Revision based around PPE2	
Year 11 Language	Paper 2 – Section A and B EXPLORATIONS IN CREATIVE READING AND WRITING Source: an extract from a 20 th or 21 st century novel		Revision		Revision based around PPE2	

	ONE text extract printed as a complete text and then in sections within the question booklet. The question stems will always be the same. The exam time includes 15 minutes for reading the source extract.	A combination of recall, academic writing and discussion based on Paper 2 Bespoke revision resulting from PPE 1		
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Yr 12	AQA-B A LEVEL	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
	Tragedy	Students are introduced to the genre of tragedy and the aspects of tragedy. They then begin studying arguably Shakespeare's greatest tragedy <i>King Lear</i> through a cold-read.	Students focus in on specific characters, themes and scenes across Shakespeare's masterpiece <i>King Lear</i> . Students will focus on answering Section A - extract questions.	Students complete their study of <i>King Lear</i> with a particular focus on answering Section B – whole text questions.	Students begin studying the narrative poems of one of the great Romantic poets John Keats. [La Belle Dame Sans Merci, The Eve of St Agnes, Lamia & Isabella]	Alongside revising <i>King Lear</i> for their second PPE, students continue to study a selection of Keats narrative poems from the AQA Tragedy anthology.	Students complete their study of the <i>Keats Poetry</i> . There will be a focus on analysing his poetry in preparation for completing full Section C response in Year 13.
	Crime	Students are introduced to the genre of crime and the elements of crime. They will look a series of unseen crime extracts and then begin to study their first set text – <i>Atonement</i> .	Students continue to study Ian McEwan's meta-fictional masterpiece <i>Atonement</i> . Students will focus on answering Section B style questions on <i>Atonement</i> .	Students complete their study of McEwan's <i>Atonement</i> .	Students begin studying Agatha Christie's genre-defying <i>The Murder of Roger Ackroyd</i> .	Alongside revising <i>Atonement</i> for their second PPE, students continue to study Christie's classic of detective fiction <i>The Murder of Roger Ackroyd</i> .	Students complete their study of <i>The Murder of Roger Ackroyd</i> . Students begin to make connections with <i>Atonement</i> as preparation for Section C of the crime paper.
	NEA	Students are introduced to the NEA and the AQA critical anthology. They begin by studying Sam Selvon's moving exploration of The	Students explore feminism, Marxism and narratology through their study of Selvon's <i>The Lonely Londoners</i> . Students learn	Students complete their study of <i>The Lonely Londoners</i> and learn about literary journalistic option for their NEA. They will	Students will turn their attention to their poetry NEA and study a range of contemporary and	Students continue the study of their poetry NEA. They will complete a practice NEA based around their study of <i>King Lear</i> .	Students complete the study of their Poetry NEA. They will be in a position to complete their first drafts of their prose

		Windrush Generation – <i>The Lonely Londoners</i>	about the recreative option for their NEA.	then learn about Eco-Criticism, The Canon and Post-Colonialism.	canonical poets through a theoretical lens.		and poetry NEA over the summer holiday.
	Assessment			Y12 PPE1 King Lear Section A Unseen Crime Question		Y12 PPE2 King Lear Section B Atonement Section B	

Yr 13	Pre-term learning		Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
	Complete First Draft of NEA Essays	Tragedy	Alongside revising <i>King Lear</i> , Students begin a cold-read of Arthur Miller’s staple of American Literature <i>Death of a Salesman</i> .	Students continue to study Miller’s domestic tragedy <i>Death of a Salesman</i> . Students begin focusing on answering Section C questions.	Alongside revising for their second PPE of Year 13, students complete their study of <i>Death of a Salesman</i> .	Revision	Revision and study leave	
		Crime	Alongside revising for their first PPE, students begin to study a selectin of <i>Crime Poetry</i> (Crabbe, Browning & Wilde).	Students continue to study <i>Crime Poetry</i> (The Ballad Of Reading Gaol, Peter Grimes, My Last Duchess, Porphyria’s Lover, The Labratory)	Alongside revising for their second PPE of Year 13, students complete their study of <i>Crime Poetry</i> (Crabbe, Browning & Wilde)	Revision	Revision and study leave	
		Assessment			Y13 PPE Full Tragedy & Crime Paper	Students submit the final version of their NEA.		

CAREERS IN THE CURRICULUM – ENGLISH

1. Journalism & Media

Careers Link: Journalists investigate issues, evaluate sources and communicate complex stories to different audiences. This unit develops students' ability to understand different perspectives and write with clarity and purpose.

2. Marketing, Advertising & Communications

Careers Link: Professionals working in marketing and communications carefully choose language to persuade, engage and influence audiences. Students use many of the same techniques when crafting speeches.

3. Law (Barrister, Solicitor, Judge)

Careers Link: Lawyers rely on many of the same skills students develop in English: analysing evidence, constructing persuasive arguments, speaking confidently and responding to opposing viewpoints.

4. Theatre, Film & Creative Industries

Careers Link: Actors, directors, scriptwriters, producers and designers work together to bring stories to life. Studying drama helps students understand character, performance and collaboration within the creative industries.