

KS3 CURRICULUM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
YEAR 7	The Bone Sparrow: We read the entirety of this contemporary text together and students get the opportunity to make connections with real world issues (belonging, identity and migration) and explore character virtues.	Much Ado About Nothing: We enjoy and explore this Shakespearean comedy, focusing upon performance and dramatic impact through staging choices.	The Story-Spinner: Students examine the oral tradition of storytelling, analyse the structure of stories and then plan and tell our own stories.	When Life Gives You Mangoes: Students read the entirety of this contemporary text and students are introduced to analytical writing.	Grammar For Writing – Poetry: Students study a selection of poetry and consider the choices and impact of poetic techniques.	
YEAR 8	Conflict Poetry: We explore the themes of war and a range of types of conflict, developing knowledge of poetic devices and analysing their impact.	Animal Farm: We read, enjoy and explore the classic novella. We develop our persuasive writing skills by examining the speeches the characters make in the novella, then write our own persuasive speeches.	Grammar For Writing – Fiction: Lessons are based upon Debra Myhill's research resources; we look at openings in action writing and the choices made when developing a narrative voice.	Macbeth: Pupils explore the classic Shakespeare play, analysing characters, language and symbols.	Great Expectations: Students contrast an adaptation of Great Expectations to Dickens' original novel and consider the changes that have been made and their impact.	
YEAR 9	Blood Brothers: We read this modern drama as a class and students develop a personal response to the characters and message of the play.	Story-Writing: Students read a range of short stories – including from the 19 th century and use these texts as inspiration for their own creative writing.	Introduction To Worlds & Lives Poetry: Students explore the themes, contextual factors and some of the poems that they study for GCSE. They also have an opportunity to learn about performance poetry and write their own poetry.	Non-Fiction, Rhetoric & Oracy: Students read a range of non-fiction including from the 19 th century. We return to the art of rhetoric before students use all they have learned about being persuasive in their own debates / panel discussions.	Identity Anthology: We read a range of short stories and extracts written by a range of diverse voices. We use these texts to introduce students to GCSE English Language Paper 1.	A Christmas Carol: Students read the entirety of Charles Dickens novella in preparation for their GCSE study.

1. Journalism & Media

Linked to: Year 7 *The Bone Sparrow*

Careers Link: Journalists investigate issues, evaluate sources and communicate complex stories to different audiences. This unit develops students' ability to understand different perspectives and write with clarity and purpose.

2. Marketing, Advertising & Communications

Linked to: Year 8 *Animal Farm* (Persuasive Speeches)

Careers Link: Professionals working in marketing and communications carefully choose language to persuade, engage and influence audiences. Students use many of the same techniques when crafting speeches.

3. Law (Barrister, Solicitor, Judge)

Linked to: Year 9 *Non-Fiction, Rhetoric & Oracy*

Careers Link: Lawyers rely on many of the same skills students develop in English: analysing evidence, constructing persuasive arguments, speaking confidently and responding to opposing viewpoints.

4. Theatre, Film & Creative Industries

Linked to: Year 7 *Much Ado About Nothing*, Year 8 *Macbeth* or Year 9 *Blood Brothers*

Careers Link: Actors, directors, scriptwriters, producers and designers work together to bring stories to life. Studying drama helps students understand character, performance and collaboration within the creative industries.