

Term → Year ↓	Term1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
7	VOCABULARY Tout sur moi GRAMMAR • Masculine, feminine and plural nouns • Definite and indefinite articles • <i>En/au</i> + countries • Adjective agreement • 'Je' form verbs, the verb <i>avoir</i>  • Memorisation strategies • Asking and answering questions • Introduction to character virtues in French	VOCABULARY Mon Monde Perso GRAMMAR • The verb <i>être</i> • Adjective agreement • Possessive adjectives • Giving opinions • Connectives • Comparisons  • Using transferrable language • Articulating opinions and justifying them	VOCABULARY Mon Monde Perso Autour de Moi GRAMMAR • Direct object pronouns • Describing the past: <i>j'étais, j'avais</i> • Verbs beginning with vowels: <i>j'ai, j'habite</i>  • Understanding cognates and false friends • Using a bilingual dictionary • Writing strategies: using what you know	VOCABULARY Autour de moi À table GRAMMAR • Present tense 'er' verbs • Revision of <i>avoir</i> • Adjective agreements • Perfect tense introduction • Verbs <i>boire, manger</i> • Partitive articles  • Extending sentences : time expressions, sequencing words, connectives • Practising sound patterns and accents for clear speech	VOCABULARY À table GRAMMAR • Negatives • The verb <i>pouvoir</i> • Conditional verbs: <i>Je voudrais/J'aimerais</i> • Verbs + infinitives • Using <i>il faut</i>  • Describing quantities and using transactional language • Larger numbers for ordering • Importance of idiomatic expressions	Revision and assessment preparation VOCABULARY <i>Le Petit Prince</i> – extracts from the novel  • Understanding authentic literary extracts • Understanding the life and motivation of a French-speaking author • Reflecting on the key messages in this work of literature • Reflecting on adapting a literary text into film
8	VOCABULARY Mon quartier GRAMMAR • <i>Il y a/il n'y a pas de</i> • Position of adjectives • <i>On peut</i> + infinitive • Prepositions : <i>au/à la/à l'/aux</i> • Directions: using imperatives • Verbs: <i>vouloir, pouvoir</i>  • Reading strategies – using contextual clues • Using contrasting sentences and a wider range of connectives for more engaging speaking and writing • producing extended writing • Recap character virtues in French	VOCABULARY Ça, c'est mon truc GRAMMAR • Present tense verbs: <i>porter, jouer, faire</i> • Reflexive verbs • impersonal verbs (weather) and <i>quand</i>  • Telling the time (12 hour clock) and use of 24 hour clock in francophone countries • speaking skills – short role play conversation	VOCABULARY Destination vacances (Part I) GRAMMAR • Present tense verbs : <i>finir, choisir</i> • Prepositions : <i>au/à/en</i> (countries, cities) • Using the verb <i>prendre</i> in the present and future • Using conditional verbs: <i>Je voudrais/J'aimerais</i> + infinitive  • Dictionary skills – recap • Memorisation strategies for vocabulary and grammar • Listening strategies – dictation	VOCABULARY Destination vacances (Part II) GRAMMAR • Perfect tense with <i>aller</i> • Perfect tense with <i>être</i>  • Spotting patterns in verb tenses (spoken and written language) • Writing skills – using different tenses together • Translation into English strategies – promoting good use of standard English to support communication	VOCABULARY Bouger, c'est important GRAMMAR • Verbs with prepositions: <i>jouer à, faire de</i> • Using third person verb forms • <i>Depuis</i> + present tense • Recap: perfect tense of <i>aller</i>, Using time phrases • Recap: conditional  • Asking and answering questions in conversations	Revision and assessment preparation VOCABULARY <i>Les Choristes</i> – film study  • Understanding French film • Understanding the roles of different characters • Understanding historical context • Reflecting on the key messages and how they are communicated in film
9	VOCABULARY Le monde des médias GRAMMAR • Definite articles • <i>Ce que... c'est</i> • <i>Faire</i> + infinitive, <i>rendre</i> + adjective • Verb + infinitive structures • Recap : perfect tense  • Further developing sentences and opinions Listening, reading and translation strategies – using knowledge of structures to understand a variety of language	VOCABULARY Le monde des médias Accro à la technologie GRAMMAR • Recap: present tense • Negatives • Agreement and position of adjectives • Verb + preposition + infinitive: <i>arrêter de, essayer de, passer à</i>  • Structuring arguments to convince the listener Extended writing, using three time frames (90 word writing tasks)	VOCABULARY Accro à la technologie Rendez-vous GRAMMAR • Impersonal structures • à + definite article • near future tense  • Planning for sustained speech, using known vocabulary and structures (photo card task) Using clues in speaker's language and our own knowledge of grammar to transcribe language accurately	VOCABULARY Rendez-vous Un métier, un rêve ! GRAMMAR • Conditional mood • Masculine/feminine forms of nouns • Indefinite articles • Comparative and superlative SKILLS • Asking and answering questions • Speaking and writing strategies  • Asking and answering questions in formal and informal registers Strategies to ensure longer writing is accurate and engaging	VOCABULARY Un métier, un rêve ! GRAMMAR • Imperfect tense • Recap <i>avoir</i> + age  • Using multiple time frames together – recap • Transferring grammar knowledge and writing strategies to a variety of topics	Revision and exam preparation VOCABULARY UNIT 9: Un métier, un rêve ! <i>Le Grand Voyage</i> – film study GRAMMAR • <i>Si</i> clauses (imperfect + conditional)  • Applying knowledge of other cultures and religions to a French film • Understanding the cultural context of a film Understanding customs and festivals of francophone countries – Bastille Day

10	Theme One: People and Lifestyle Topic 1: Identity and Relationships with Others VOCABULARY • My personality • My future self • Families of today • Friends are my life STRUCTURES • Present tense of regular – re verbs • Adjective Agreements • Simple Future for regular – er verbs • ne...aucun(e) • Present tense of regular – ir verbs • Comparative adjectives • The present participle of regular verbs • Impersonal verbs  • The importance of understanding and respecting other identities (including LGBTQIA+ vocabulary from GCSE specification) • Importance of accurate pronunciation and engaging intonation in speaking (reading aloud task)	Theme One: People and Lifestyle Topic 2: Healthy Living and Lifestyle First Assessment (in class): Listening, reading, and writing VOCABULARY • Health problems • Good health plans STRUCTURES • near future tense • plural nouns • using present and future together • avant de + infinitive  • Memorisation strategies for revision • Application and transfer of knowledge to different contexts • ensuring writing is accurate and fits a purpose (50 or 90 word tasks)	Theme One: People and Lifestyle Topic 2: Healthy Living and Lifestyle VOCABULARY • Yesterday, I ... • How to stay in shape STRUCTURES • perfect tense with avoir (regular verbs) • indirect object pronouns (singular forms) • irregular present participles  • problem-solving: being sure which tense to use and how to form it • Sensitive and respectful discussions of health issues	Theme One: People and Lifestyle Topic 3: Education and Work VOCABULARY • College and university • The school of my dreams • My creative career • My work experience STRUCTURES • negatives • conditional of regular –er verbs • superlative adjectives • il y a and il y aura • indefinite adjectives • être en train de and venir de + infinitive • adverbs of quantity  • discussions of work experience and different school pathways (in the UK and francophone countries) • articulating career aspirations • wide variety of job titles • adapt knowledge to fit the situation (role-play task) • benefits of GCSE language-learning (ahead of options)	Theme Two: Popular Culture Topic 4: Free Time Activities Second Assessment (official PPE): Listening, reading, writing, and speaking Topic VOCABULARY • Last weekend • TV, cinema, music • On a trip • Sport is my passion STRUCTURES • The perfect tense with avoir – irregular past participles • emphatic pronouns (moi, toi) • reflexive verbs in the present tense (including plural forms) • perfect tense with être • en and à with places • modal verbs in the perfect tense (devoir, pouvoir, vouloir) agreement with preceding direct object pronouns  • articulating and justifying personal opinions • understanding more complex grammar and why this is important (especially for 90 and 150 word tasks) • adaptive language strategies for speaking assessments	Theme Two: Popular Culture Topic 5: Customs, Festivals, and Celebrations VOCABULARY • Happy birthday • I celebrate like this • Past and future celebrations • Are we going to the festival? STRUCTURES • present tense of common irregular verbs • direct object pronouns (me, te, vous, le, la) • imperfect tense • y and en • two tenses together (past and near future) • functions of definite and indefinite articles • future tense of être, avoir, aller and faire • relative clauses with que, qui, quand, and où  • understanding and respecting celebrations from different cultures • sustained conversation (photo card task)
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Theme Two: Popular Culture Topic 6: Celebrity Culture First Assessment (in class): Listening, reading, and writing VOCABULARY - You want to be famous? - What are you going to do to be famous? - Celebrity life - Famous French-speakers STRUCTURES - imperative (tu and vous forms) - Infinitives used as nouns - conditional of aller, avoir, être, and faire - emphatic pronouns (lui, elle, nous, vous, eux, elles) - present tense of aller, avoir, être, and faire - possessive adjectives - perfect tense of reflexive verbs - Il y a and depuis  - Honest discussions of celebrity life - Link to future career aspirations and how to achieve goals - Challenging yourself through extended writing (90 and 150 word tasks) - Benefits of A level language study (in advance of 6th Form Open Evening)	Theme Three: Communication and the World Around Us Topic 7: Travel and Tourism VOCABULARY - French-speaking islands - My travel blog - Dream holidays - Discovering big cities STRUCTURES - imperfect tense of être, avoir, and faire - adjective agreements (recap) - two tenses together: future and near future - dans and en - two tenses together: perfect and imperfect - pour and sans + infinitive - passive voice - y and en (recap)  - Understanding where French is spoken in the world - Languages and the tourism industry - Communicating key points in speaking	Theme Three: Communication and the World Around Us Topic 8: Media and Technology Second Assessment (official PPE) : Listening, reading, writing, and speaking VOCABULARY - The world before and after the internet - My life in the digital world - I use technology - Be careful of dangers online STRUCTURES - present and past tenses together - infinitive phrases with opinions and modal verbs - modal verbs in perfect tense - personne ... ne and rien ... ne - three time frames - imperative - après avoir / être + past participle  - Advantages and disadvantages of technology in our lives - Technology and language: why human knowledge of other languages is still necessary - Importance of reflection and identifying personal targets following assessments	Theme Three: Communication and the World Around Us Topic 9: The Environment and Where People Live VOCABULARY - Let's save the planet ! - The local environment - A guide to my town - My ideal town STRUCTURES - je voudrais - infinitives used as nouns (recap) - negatives (recap) - partitive articles - present tense of modal verbs - si and quand - conditional of regular -er verbs - indirect object pronouns (plural forms)  - Our responsibility to the environment - Aspirations for the future: living abroad or in another city - Resilience and self-discipline ahead of final exams	
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12	<u>La famille en voie de changement</u> - Trends in marriage/partnership - Merits and problems of different family structures - Relationships between generations/ problems <u>La musique francophone contemporaine</u> - The popularity of contemporary francophone music and its diversity - Threats and safeguarding of contemporary francophone music <u>La Haine</u> Film study GRAMMAR - Nouns and gender - Personal pronouns - Adjectives - Present tense - Negatives - Perfect tense - Immediate future - Infinitive constructions - Imperfect tense  - widen understanding of francophone popular culture - resilience facing challenging tasks, especially listening comprehension	<u>La 'cyber-société'</u> - How technology transforms everyday life - Dangers of digital technology - Different users of technology/ future developments <u>Le septième art</u> - Aspects of French cinema - Major developments in French cinema <u>La Haine</u> Film study GRAMMAR - Present tense of reflexive verbs - Perfect tense - Pluperfect - Direct/indirect object pronouns - connectives  - summarising written and spoken texts - revision strategies for a wide range of skills	<u>Le rôle du bénévolat</u> - The voluntary sector in France - The benefits of voluntary work <u>Le septième art</u> - The continuing popularity of French cinema and film festivals <u>Le patrimoine</u> - The notion of heritage and heritage preservation on a regional/national scale <u>La Haine</u> Film study - Essay technique and phrases - Technical language for describing films - Analysing model essays GRAMMAR - The past historic - The passive voice - Translation focus - The future tense - Demonstrative adjectives and pronouns <i>Si</i> clauses - Connectives followed by subjunctive - Revision of imperfect with <i>si</i> clauses  - the importance of essay planning and appropriate (and inappropriate) use of AI	<u>Le rôle du bénévolat (cont.)</u> - The voluntary sector in France - The benefits of voluntary work <u>Le patrimoine (cont.)</u> - The ways in which some of the country's most famous heritage sites market themselves - How heritage impacts upon and is guided by culture in society Speaking exam preparation <u>La Haine</u> Film study Essay writing GRAMMAR - Adjectives and adverbs - Comparative and superlative - The conditional - The subjunctive <i>Si</i> clauses  - importance of opinions and fact-based evidence in spoken debate - purpose and importance of accurate translation	Speaking exam preparation Listening, reading and writing exam preparation GRAMMAR - Combining imperfect and perfect tense - Possessive and indefinite pronouns - Relative pronouns - Combining future, perfect and conditional tenses  - reacting appropriately to spontaneous questions - ensure clear arguments in written responses - language study at university, including alongside other degrees	Individual research project <u>Camus, L'Étranger</u> - Literature study: Discussing theme, character, social and cultural context GRAMMAR - Targeted grammar - Translation work  - importance of reading literature in the original language - importance of historical and social language when studying and discussing literature - develop individual interests in culture through preparation of individual research project for speaking exam
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13	<u>Les aspects positifs d'une société diverse</u> • The benefits of living in an ethnically diverse society • The need for tolerance and respect • Promoting diversity to create a richer world <u>Les ados, le droit de vote et l'engagement politique</u> • French political system and its evolution • Engagement levels of young people and their influence on politics • Future of politics and political engagement <u>Camus, L'Étranger</u> Literature study and essay writing GRAMMAR • Passive voice (all tenses) • Revision of numerals • Dependent infinitives • Revision of adverbs • Perfect and imperfect tense of the subjunctive • Revision of adjectives • Revision of partitive article  • using knowledge of English to support complex grammar points and accurate translation • importance of political engagement for young people and considering our own experiences and others' from around the world, including historical and current events	<u>Quelle vie pour les marginalisés</u> • Marginalised groups in society • Measures to assist the marginalised • Contrasting attitudes to marginalisation <u>Manifestations, grèves – à qui le pouvoir ?</u> • Role of unions • Methods of protesting, strikes and protests • Attitudes towards strikes, protests and political tensions <u>Camus, L'Étranger</u> Literature study and essay writing GRAMMAR • Pronouns: personal, subject, direct and indirect, disjunctive, position and order, use of <i>y</i> and <i>en</i>, reflexive, relative, demonstrative, indefinite, possessive, interrogative • Quantifiers and intensifiers • Verbs: impersonal, structures with infinitives, perfect infinitive  • selecting the most important evidence from a text to support your argument • the importance and benefits of a diverse society • trade unions and workers' rights in the UK and in francophone countries, including historical and current events	<u>Comment on traite les criminels</u> • Attitudes to crime • Prison: merits and problems • Alternative forms of punishment <u>La politique et l'immigration</u> • Political issues concerning immigration in francophone countries • Viewpoints of political parties concerning immigration • Immigration from the standpoint of immigrants and aspects of racism <u>Camus, L'Étranger</u> Literature study and essay writing GRAMMAR • Verbs: regular and irregular conjugation in the present tense, future, future perfect, conditional, conditional perfect, negative forms, interrogative forms, present participle, infinitives, past participles, perfect tense (including agreement of past participle), imperfect • <i>si</i> clauses with present and future • Translation from English into French and from French into English  • discussing immigration and politics respectfully and sensitively • articulating opinions and outlining arguments, problems, and solutions in spoken debate	Revision and exam preparation All topics Literature and film GRAMMAR • Verbs: pluperfect, past historic, the subjunctive, <i>venir de</i> + infinitive • Prepositions • Conjunctions • Imperative • Question forms • Negation • Combining tenses • Translation from English into French and from French into English  • final reminders of the importance of planning, organising time, familiarity with both content and exam question style • engaging the listener through fluency, complex language, quality of research, and intonation in speaking presentation	
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