

Term → Year ↓	Term1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
12	<p><u>La famille en voie de changement</u></p> <ul style="list-style-type: none"><li>Trends in marriage/partnership</li><li>Merits and problems of different family structures</li><li>Relationships between generations/problems</li></ul> <p><u>La musique francophone contemporaine</u></p> <ul style="list-style-type: none"><li>The popularity of contemporary francophone music and its diversity</li><li>Threats and safeguarding of contemporary francophone music</li></ul> <p><u>La Haine</u> Film study</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Nouns and gender</li><li>Personal pronouns</li><li>Adjectives</li><li>Present tense</li><li>Negatives</li><li>Perfect tense</li><li>Immediate future</li><li>Infinitive constructions</li><li>Imperfect tense</li></ul>	<p><u>La ‘cyber-société’</u></p> <ul style="list-style-type: none"><li>How technology transforms everyday life</li><li>Dangers of digital technology</li><li>Different users of technology/ future developments</li></ul> <p><u>Le septième art</u></p> <ul style="list-style-type: none"><li>Aspects of French cinema</li><li>Major developments in French cinema</li></ul> <p><u>La Haine</u> Film study</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Present tense of reflexive verbs</li><li>Perfect tense</li><li>Pluperfect</li><li>Direct/indirect object pronouns</li><li>connectives</li></ul>	<p><u>Le rôle du bénévolat</u></p> <ul style="list-style-type: none"><li>The voluntary sector in France</li><li>The benefits of voluntary work</li></ul> <p><u>Le septième art</u></p> <ul style="list-style-type: none"><li>The continuing popularity of French cinema and film festivals</li></ul> <p><u>Le patrimoine</u></p> <ul style="list-style-type: none"><li>The notion of heritage and heritage preservation on a regional/national scale</li></ul> <p><u>La Haine</u> Film study</p> <ul style="list-style-type: none"><li>Essay technique and phrases</li><li>Technical language for describing films</li><li>Analysing model essays</li></ul> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>The past historic</li><li>The passive voice</li><li>Translation focus</li><li>The future tense</li><li>Demonstrative adjectives and pronouns</li><li><i>Si</i> clauses</li><li>Connectives followed by subjunctive</li><li>Revision of imperfect with <i>si</i> clauses</li></ul>	<p><u>Le rôle du bénévolat (cont.)</u></p> <ul style="list-style-type: none"><li>The voluntary sector in France</li><li>The benefits of voluntary work</li></ul> <p><u>Le patrimoine (cont.)</u></p> <ul style="list-style-type: none"><li>The ways in which some of the country’s most famous heritage sites market themselves</li><li>How heritage impacts upon and is guided by culture in society</li></ul> <p>Speaking exam preparation</p> <p><u>La Haine</u> Film study Essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Adjectives and adverbs</li><li>Comparative and superlative</li><li>The conditional</li><li>The subjunctive</li><li><i>Si</i> clauses</li></ul>	<p>Speaking exam preparation</p> <p>Listening, reading and writing exam preparation</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Combining imperfect and perfect tense</li><li>Possessive and indefinite pronouns</li><li>Relative pronouns</li><li>Combining future, perfect and conditional tenses</li></ul>	<p>Individual research project</p> <p><u>Camus, L’Étranger</u></p> <ul style="list-style-type: none"><li>Literature study: Discussing theme, character, social and cultural context</li></ul> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Targeted grammar</li><li>Translation work</li></ul>
13	<p><u>Les aspects positifs d’une société diverse</u></p> <ul style="list-style-type: none"><li>The benefits of living in an ethnically diverse society</li><li>The need for tolerance and respect</li><li>Promoting diversity to create a richer world</li></ul> <p><u>Les ados, le droit de vote et l’engagement politique</u></p> <ul style="list-style-type: none"><li>French political system and its evolution</li><li>Engagement levels of young people and their influence on politics</li><li>Future of politics and political engagement</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Passive voice (all tenses)</li><li>Revision of numerals</li><li>Dependent infinitives</li><li>Revision of adverbs</li><li>Perfect and imperfect tense of the subjunctive</li><li>Revision of adjectives</li><li>Revision of partitive article</li></ul>	<p><u>Quelle vie pour les marginalisés</u></p> <ul style="list-style-type: none"><li>Marginalised groups in society</li><li>Measures to assist the marginalised</li><li>Contrasting attitudes to marginalisation</li></ul> <p><u>Manifestations, grèves – à qui le pouvoir ?</u></p> <ul style="list-style-type: none"><li>Role of unions</li><li>Methods of protesting, strikes and protests</li><li>Attitudes towards strikes, protests and political tensions</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Pronouns: personal, subject, direct and indirect, disjunctive, position and order, use of <i>y</i> and <i>en</i>, reflexive, relative, demonstrative, indefinite, possessive, interrogative</li><li>Quantifiers and intensifiers</li><li>Verbs: impersonal, structures with infinitives, perfect infinitive</li></ul>	<p><u>Comment on traite les criminels</u></p> <ul style="list-style-type: none"><li>Attitudes to crime</li><li>Prison: merits and problems</li><li>Alternative forms of punishment</li></ul> <p><u>La politique et l’immigration</u></p> <ul style="list-style-type: none"><li>Political issues concerning immigration in francophone countries</li><li>Viewpoints of political parties concerning immigration</li><li>Immigration from the standpoint of immigrants and aspects of racism</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Verbs: regular and irregular conjugation in the present tense, future, future perfect, conditional, conditional perfect, negative forms, interrogative forms, present participle, infinitives, past participles, perfect tense (including agreement of past participle), imperfect</li><li><i>si</i> clauses with present and future</li><li>Translation from English into French and from French into English</li></ul>	<p><b>Revision and exam preparation</b> All topics Literature and film</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>Verbs: pluperfect, past historic, the subjunctive, <i>venir de</i> + infinitive</li><li>Prepositions</li><li>Conjunctions</li><li>Imperative</li><li>Question forms</li><li>Negation</li><li>Combining tenses</li><li>Translation from English into French and from French into English</li></ul>		