

Term → Year ↓	Term1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
7	VOCABULARY Tout sur moi  GRAMMAR <ul style="list-style-type: none"> <li>• Masculine, feminine and plural nouns</li> <li>• Definite and indefinite articles</li> <li>• <i>En/au</i> + countries</li> <li>• Adjective agreement</li> <li>• 'Je' form verbs, the verb <i>avoir</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Memorisation strategies</li> <li>• Asking and answering questions</li> <li>• Using high frequency structures – <i>c'est</i></li> <li>• Pronouncing key vowel sounds</li> <li>• Using the alphabet, numbers and dates</li> </ul>	VOCABULARY Mon Monde Perso  GRAMMAR <ul style="list-style-type: none"> <li>• The verb <i>être</i></li> <li>• Adjective agreement</li> <li>• Possessive adjectives</li> <li>• Giving opinions</li> <li>• Connectives</li> <li>• Comparisons</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Reading and listening strategies</li> <li>• Using transferrable language</li> <li>• Pronunciation (silent letters, key sounds)</li> </ul>	VOCABULARY Mon Monde Perso Autour de Moi  GRAMMAR <ul style="list-style-type: none"> <li>• Direct object pronouns</li> <li>• Describing the past: <i>j'étais, j'avais</i></li> <li>• Verbs beginning with vowels: <i>j'ai, j'habite</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Reading: cognates and false friends</li> <li>• Using a bilingual dictionary</li> <li>• Writing strategies</li> <li>• Reading aloud: recognising sound patterns and accents</li> </ul>	VOCABULARY Autour de moi À table  GRAMMAR <ul style="list-style-type: none"> <li>• Present tense 'er' verbs</li> <li>• Revision of <i>avoir</i></li> <li>• Adjective agreements</li> <li>• Perfect tense introduction</li> <li>• Verbs <i>boire, manger</i></li> <li>• Partitive articles</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Extending sentences : time expressions, sequencing words, connectives, developing opinions</li> <li>• Practising sound patterns and accents</li> </ul>	VOCABULARY À table  GRAMMAR <ul style="list-style-type: none"> <li>• Negatives</li> <li>• The verb <i>pouvoir</i></li> <li>• Conditional verbs: <i>Je voudrais/ J'aimerais</i></li> <li>• Verbs + infinitives</li> <li>• Using <i>il faut</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Describing quantities</li> <li>• Revising numbers, larger numbers</li> <li>• Using idiomatic expressions: <i>C'est mon truc / C'est ma tasse de thé</i></li> <li>• Extending conversations</li> </ul>	<b>Revision and exam preparation</b>  VOCABULARY <i>Le Petit Prince</i> – extracts from the novel  SKILLS <ul style="list-style-type: none"> <li>• Understanding authentic literary extracts</li> <li>• Understanding the life and motivation of a French-speaking author</li> <li>• Reflecting on the key messages in this work of literature</li> <li>• Reflecting on adapting a literary text into film</li> </ul>
8	VOCABULARY Mon quartier  GRAMMAR <ul style="list-style-type: none"> <li>• <i>Il y a/il n'y a pas de</i></li> <li>• Position of adjectives</li> <li>• <i>On peut</i> + infinitive</li> <li>• Prepositions : <i>au/à la/à l'/aux</i></li> <li>• Directions: using imperatives</li> <li>• Verbs: <i>vouloir, pouvoir</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Reading strategies – true or false</li> <li>• Using contrasting sentences: <i>par contre, mais</i></li> <li>• Using connectives to extend ideas</li> <li>• producing extended writing</li> </ul>	VOCABULARY Ça, c'est mon truc  GRAMMAR <ul style="list-style-type: none"> <li>• Present tense verbs: <i>porter, jouer, faire</i></li> <li>• Reflexive verbs</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Telling the time (12 hour clock)</li> <li>• Describing the weather (impersonal verbs and use of <i>quand</i>)</li> <li>• speaking skills – short role play conversation</li> </ul>	VOCABULARY Destination vacances (Part I)  GRAMMAR <ul style="list-style-type: none"> <li>• Present tense verbs : <i>finir, choisir</i></li> <li>• Prepositions : <i>au/à/en</i> (countries, cities)</li> <li>• Using the verb <i>prendre</i> in the present and future</li> <li>• Using conditional verbs: <i>Je voudrais/ J'aimerais</i> + infinitive</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Dictionary skills – recap</li> <li>• Verb memorisation skills - recap</li> <li>• Listening strategies – dictation</li> </ul>	VOCABULARY Destination vacances (Part II)  GRAMMAR <ul style="list-style-type: none"> <li>• Perfect tense with <i>aller</i></li> <li>• Perfect tense with <i>être</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Spotting patterns in verb tenses</li> <li>• Using time expressions</li> <li>• Writing skills – using different tenses together</li> <li>• Translation into English strategies</li> </ul>	VOCABULARY Bouger, c'est important  GRAMMAR <ul style="list-style-type: none"> <li>• Verbs with prepositions: <i>jouer à, faire de</i></li> <li>• Using third person verb forms</li> <li>• <i>Depuis</i> + present tense</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Recap: asking and answering conversations</li> <li>• Recap: extending conversations</li> <li>• Recap: perfect tense of <i>aller</i>, Using time phrases</li> <li>• Recap: conditional</li> </ul>	<b>Revision and exam preparation</b>  VOCABULARY <i>Les Choristes</i> – film study Short French films from the British Film Institute: <i>ciné-minis</i>  SKILLS <ul style="list-style-type: none"> <li>• Understanding French film</li> <li>• Understanding the roles of different characters</li> <li>• Understanding historical context</li> <li>• Reflecting on the key messages and how they are communicated in film</li> </ul>
9	VOCABULARY Le monde des médias  GRAMMAR <ul style="list-style-type: none"> <li>• Definite articles</li> <li>• <i>Ce que... c'est</i></li> <li>• <i>Faire</i> + infinitive, <i>rendre</i> + adjective</li> <li>• Verb + infinitive structures</li> <li>• Recap : perfect tense</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Devloping sentences and opinions</li> <li>• Listening, reading and translation strategies</li> </ul>	VOCABULARY Le monde des médias Accro à la technologie  GRAMMAR <ul style="list-style-type: none"> <li>• Recap: present tense</li> <li>• Negatives</li> <li>• Agreement and position of adjectives</li> <li>• Verb + preposition + infinitive: <i>arrêter de, essayer de, passer à</i></li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Structuring arguments</li> <li>• 90 word writing tasks</li> </ul>	VOCABULARY Accro à la technologie Rendez-vous  GRAMMAR <ul style="list-style-type: none"> <li>• Impersonal structures</li> <li>• à + definite article</li> <li>• near future tense</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Speaking - photo cards</li> <li>• Listening - dictation</li> </ul>	VOCABULARY Rendez-vous Un métier, un rêve !  GRAMMAR <ul style="list-style-type: none"> <li>• Conditional mood</li> <li>• Masculine/feminine forms of nouns</li> <li>• Indefinite articles</li> <li>• Comparative and superlative</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Asking and answering questions</li> <li>• Speaking and writing strategies</li> </ul>	VOCABULARY Un métier, un rêve !  GRAMMAR <ul style="list-style-type: none"> <li>• Imperfect tense</li> <li>• <i>Si</i> clauses (imperfect + conditional)</li> <li>• Recap <i>avoir</i> + age</li> </ul> SKILLS <ul style="list-style-type: none"> <li>• Using multiple tenses in one piece of work</li> <li>• 90 word writing task</li> </ul>	<b>Revision and exam preparation</b>  VOCABULARY UNIT 9: Un métier, un rêve ! <i>Le Grand Voyage</i> – film study  SKILLS <ul style="list-style-type: none"> <li>• Speaking: role plays</li> <li>• Understanding customs and festivals in French-speaking countries – Bastille Day</li> <li>• Understanding French film</li> <li>• Understanding cultural context of film</li> </ul>

10	<p>Theme One: People and Lifestyle Topic 1: Identity and Relationships with Others</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• My personality</li><li>• My future self</li><li>• Families of today</li><li>• Friends are my life</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• Present tense of regular –re verbs</li><li>• Adjective Agreements</li><li>• Simple Future for regular –er verbs ne...aucun(e)</li><li>• Present tense of regular –ir verbs</li><li>• Comparative adjectives</li><li>• The present participle of regular verbs Impersonal verbs</li></ul>	<p>Theme One: People and Lifestyle Topic 2: Healthy Living and Lifestyle First Assessment (in class): Listening, reading, and writing</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• Health problems</li><li>• Good health plans</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• near future tense</li><li>• plural nouns</li><li>• using present and future together</li><li>• avant de + infinitive</li><li>•</li></ul>	<p>Theme One: People and Lifestyle Topic 2: Healthy Living and Lifestyle</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• Yesterday, I ...</li><li>• How to stay in shape</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• perfect tense with avoir (regular verbs)</li><li>• indirect object pronouns (singular forms)</li><li>• irregular present participles</li></ul>	<p>Theme One: People and Lifestyle Topic 3: Education and Work</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• College and university</li><li>• The school of my dreams</li><li>• My creative career</li><li>• My work experience</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• negatives</li><li>• conditional of regular –er verbs</li><li>• superlative adjectives</li><li>• il y a and il y aura</li><li>• indefinite adjectives</li><li>• être en train de and venir de + infinitive</li><li>• adverbs of quantity</li></ul>	<p>Theme Two: Popular Culture Topic 4: Free Time Activities Second Assessment (official PPE): Listening, reading, writing, and speaking Topic</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• Last weekend</li><li>• TV, cinema, music</li><li>• On a trip</li><li>• Sport is my passion</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• The perfect tense with avoir – irregular past participles</li><li>• emphatic pronouns (moi, toi)</li><li>• reflexive verbs in the present tense (including plural forms)</li><li>• perfect tense with être</li><li>• en and à with places</li><li>• modal verbs in the perfect tense (devoir, pouvoir, vouloir) agreement with preceding direct object pronouns</li></ul>	<p>Theme Two: Popular Culture Topic 5: Customs, Festivals, and Celebrations</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• Happy birthday</li><li>• I celebrate like this</li><li>• Past and future celebrations</li><li>• Are we going to the festival?</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• present tense of common irregular verbs</li><li>• direct object pronouns (me, te, vous, le, la)</li><li>• imperfect tense</li><li>• y and en</li><li>• two tenses together (past and near future)</li><li>• functions of definite and indefinite articles</li><li>• future tense of être, avoir, aller and faire relative clauses with que, qui, quand, and où</li></ul>
11	<p>Theme Two: Popular Culture Topic 6: Celebrity Culture First Assessment (in class): Listening, reading, and writing</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• You want to be famous?</li><li>• What are you going to do to be famous?</li><li>• Celebrity life</li><li>• Famous French-speakers</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• imperative (tu and vous forms)</li><li>• Infinitives used as nouns</li><li>• conditional of aller, avoir, être, and faire</li><li>• emphatic pronouns (lui, elle, nous, vous, eux, elles)</li><li>• present tense of aller, avoir, être, and faire</li><li>• possessive adjectives</li><li>• perfect tense of reflexive verbs Il y a and depuis</li></ul>	<p>Theme Three: Communication and the World Around Us Topic 7: Travel and Tourism</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• French-speaking islands</li><li>• My travel blog</li><li>• Dream holidays</li><li>• Discovering big cities</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• imperfect tense of être, avoir, and faire</li><li>• adjective agreements (recap)</li><li>• two tenses together: future and near future</li><li>• dans and en</li><li>• two tenses together: perfect and imperfect</li><li>• pour and sans + infinitive</li><li>• passive voice</li><li>• y and en (recap)</li></ul>	<p>Theme Three: Communication and the World Around Us Topic 8: Media and Technology Second Assessment (official PPE) : Listening, reading, writing, and speaking</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• The world before and after the internet</li><li>• My life in the digital world</li><li>• I use technology</li><li>• Be careful of dangers online</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• present and past tenses together</li><li>• infinitive phrases with opinions and modal verbs</li><li>• modal verbs in perfect tense</li><li>• personne ... ne and rien ... ne</li><li>• three time frames</li><li>• imperative</li><li>• après avoir / être + past participle</li></ul>	<p>Theme Three: Communication and the World Around Us Topic 9: The Environment and Where People Live</p> <p>VOCABULARY</p> <ul style="list-style-type: none"><li>• Let's save the planet !</li><li>• The local environment</li><li>• A guide to my town</li><li>• My ideal town</li></ul> <p>STRUCTURES</p> <ul style="list-style-type: none"><li>• je voudrais</li><li>• infinitives used as nouns (recap)</li><li>• negatives (recap)</li><li>• partitive articles</li><li>• present tense of modal verbs</li><li>• si and quand</li><li>• conditional of regular –er verbs</li><li>• indirect object pronouns (plural forms)</li></ul>		

12	<p><u>La famille en voie de changement</u></p> <ul style="list-style-type: none"><li>• Trends in marriage/partnership</li><li>• Merits and problems of different family structures</li><li>• Relationships between generations/problems</li></ul> <p><u>La musique francophone contemporaine</u></p> <ul style="list-style-type: none"><li>• The popularity of contemporary francophone music and its diversity</li><li>• Threats and safeguarding of contemporary francophone music</li></ul> <p><u>La Haine</u> Film study</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Nouns and gender</li><li>• Personal pronouns</li><li>• Adjectives</li><li>• Present tense</li><li>• Negatives</li><li>• Perfect tense</li><li>• Immediate future</li><li>• Infinitive constructions</li><li>• Imperfect tense</li></ul>	<p><u>La ‘cyber-société’</u></p> <ul style="list-style-type: none"><li>• How technology transforms everyday life</li><li>• Dangers of digital technology</li><li>• Different users of technology/ future developments</li></ul> <p><u>Le septième art</u></p> <ul style="list-style-type: none"><li>• Aspects of French cinema</li><li>• Major developments in French cinema</li></ul> <p><u>La Haine</u> Film study</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Present tense of reflexive verbs</li><li>• Perfect tense</li><li>• Pluperfect</li><li>• Direct/indirect object pronouns</li><li>• connectives</li></ul>	<p><u>Le rôle du bénévolat</u></p> <ul style="list-style-type: none"><li>• The voluntary sector in France</li><li>• The benefits of voluntary work</li></ul> <p><u>Le septième art</u></p> <ul style="list-style-type: none"><li>• The continuing popularity of French cinema and film festivals</li></ul> <p><u>Le patrimoine</u></p> <ul style="list-style-type: none"><li>• The notion of heritage and heritage preservation on a regional/national scale</li></ul> <p><u>La Haine</u> Film study</p> <ul style="list-style-type: none"><li>• Essay technique and phrases</li><li>• Technical language for describing films</li><li>• Analysing model essays</li></ul> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• The past historic</li><li>• The passive voice</li><li>• Translation focus</li><li>• The future tense</li><li>• Demonstrative adjectives and pronouns</li><li>• <i>Si</i> clauses</li><li>• Connectives followed by subjunctive</li><li>• Revision of imperfect with <i>si</i> clauses</li></ul>	<p><u>Le rôle du bénévolat (cont.)</u></p> <ul style="list-style-type: none"><li>• The voluntary sector in France</li><li>• The benefits of voluntary work</li></ul> <p><u>Le patrimoine (cont.)</u></p> <ul style="list-style-type: none"><li>• The ways in which some of the country’s most famous heritage sites market themselves</li><li>• How heritage impacts upon and is guided by culture in society</li></ul> <p>Speaking exam preparation</p> <p><u>La Haine</u> Film study Essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Adjectives and adverbs</li><li>• Comparative and superlative</li><li>• The conditional</li><li>• The subjunctive</li><li>• <i>Si</i> clauses</li></ul>	<p>Speaking exam preparation</p> <p>Listening, reading and writing exam preparation</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Combining imperfect and perfect tense</li><li>• Possessive and indefinite pronouns</li><li>• Relative pronouns</li><li>• Combining future, perfect and conditional tenses</li></ul>	<p>Individual research project</p> <p><u>Camus, L’Étranger</u></p> <ul style="list-style-type: none"><li>• Literature study: Discussing theme, character, social and cultural context</li></ul> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Targeted grammar</li><li>• Translation work</li></ul>
	<p><u>Les aspects positifs d’une société diverse</u></p> <ul style="list-style-type: none"><li>• The benefits of living in an ethnically diverse society</li><li>• The need for tolerance and respect</li><li>• Promoting diversity to create a richer world</li></ul> <p><u>Les ados, le droit de vote et l’engagement politique</u></p> <ul style="list-style-type: none"><li>• French political system and its evolution</li><li>• Engagement levels of young people and their influence on politics</li><li>• Future of politics and political engagement</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Passive voice (all tenses)</li><li>• Revision of numerals</li><li>• Dependent infinitives</li><li>• Revision of adverbs</li><li>• Perfect and imperfect tense of the subjunctive</li><li>• Revision of adjectives</li><li>• Revision of partitive article</li></ul>	<p><u>Quelle vie pour les marginalisés</u></p> <ul style="list-style-type: none"><li>• Marginalised groups in society</li><li>• Measures to assist the marginalised</li><li>• Contrasting attitudes to marginalisation</li></ul> <p><u>Manifestations, grèves – à qui le pouvoir ?</u></p> <ul style="list-style-type: none"><li>• Role of unions</li><li>• Methods of protesting, strikes and protests</li><li>• Attitudes towards strikes, protests and political tensions</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Pronouns: personal, subject, direct and indirect, disjunctive, position and order, use of <i>y</i> and <i>en</i>, reflexive, relative, demonstrative, indefinite, possessive, interrogative</li><li>• Quantifiers and intensifiers</li><li>• Verbs: impersonal, structures with infinitives, perfect infinitive</li></ul>	<p><u>Comment on traite les criminels</u></p> <ul style="list-style-type: none"><li>• Attitudes to crime</li><li>• Prison: merits and problems</li><li>• Alternative forms of punishment</li></ul> <p><u>La politique et l’immigration</u></p> <ul style="list-style-type: none"><li>• Political issues concerning immigration in francophone countries</li><li>• Viewpoints of political parties concerning immigration</li><li>• Immigration from the standpoint of immigrants and aspects of racism</li></ul> <p><u>Camus, L’Étranger</u> Literature study and essay writing</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Verbs: regular and irregular conjugation in the present tense, future, future perfect, conditional, conditional perfect, negative forms, interrogative forms, present participle, infinitives, past participles, perfect tense (including agreement of past participle), imperfect</li><li>• <i>si</i> clauses with present and future</li><li>• Translation from English into French and from French into English</li></ul>	<p><b>Revision and exam preparation</b></p> <p>All topics Literature and film</p> <p>GRAMMAR</p> <ul style="list-style-type: none"><li>• Verbs: pluperfect, past historic, the subjunctive, <i>venir de</i> + infinitive</li><li>• Prepositions</li><li>• Conjunctions</li><li>• Imperative</li><li>• Question forms</li><li>• Negation</li><li>• Combining tenses</li><li>• Translation from English into French and from French into English</li></ul>		