

Term → Year ↓	AQA A LEVEL	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
12		Teacher of Tragedy: An introduction to Tragedy <i>King Lear</i>  Teacher of Crime: An introduction to Crime Unseen crime extracts <i>Atonement</i>	Teacher of Tragedy: <i>King Lear</i>  Teacher of Crime: <i>Atonement</i>  Introduction to NEA and narrative theory	Teacher of Tragedy: King Lear Keats: AQA Tragedy anthology  Teacher of Crime: The Critical Anthology / prose coursework <i>The Murder of Roger Ackroyd</i>	Teacher of Tragedy: Keats: AQA Tragedy anthology  Teacher of Crime: <i>The Murder of Roger Ackroyd</i> / Unseen crime extracts	Teacher of Tragedy: Poetry NEA and The Critical Anthology <i>Death of A Salesman</i>  Teacher of Crime: <i>The Murder of Roger Ackroyd</i> / Unseen crime extracts	Teacher of Tragedy: Poetry NEA and The Critical Anthology academic writing and referencing <i>Death of A Salesman</i>  Teacher of Crime: Prose NEA - academic writing and referencing / <i>Atonement</i> revision

Term → Year ↓	Pre-term learning	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
13	Write NEA first draft for <i>crime</i> Write NEA proposed question for poetry	Teacher of Tragedy: NEA (poetry coursework) Revision: Aspects of Tragedy / <i>King Lear</i> Section B revision  Teacher of Crime: Revision of elements of crime unseen extract Crime Poetry (Crabbe, Browning and Wilde)	Teacher of Tragedy: <i>King Lear</i> Section A Revision  Teacher of Crime: Crime Poetry Anthology (Crabbe, Browning and Wilde)  <i>Atonement</i> Section C practice	Teacher of Tragedy: Keats / <i>Death of a Salesman</i> – Section C revision  Teacher of Crime: Elements of Crime - Crime Poetry Anthology (Crabbe, Browning and Wilde) / Unseen extracts	Teacher of Tragedy: Revision - Aspects of Tragedy – <i>King Lear</i> / <i>Death of a Salesman</i> / Keats  Teacher of Crime: Revision: <i>The Murder of Roger Ackroyd</i> / Crime Poetry Anthology (Crabbe, Browning and Wilde) / Unseen extracts	Revision and study leave.	