

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 7	Understanding Kpanlogo <i>Particular focus on pulse, rhythm and ensemble</i>	Finding your voice <i>Particular focus on pitch and ensemble</i>	Exploring the orchestra <i>Particular focus on pitch, rhythm, instrumental-skill and ensemble</i>		Understanding minimalism <i>Particular focus on texture, development of melody ideas and use of music technology</i>	
Year 8	The evolution of African American music <i>Particular focus on harmony, improvisation, guitar and keyboard skills and ensemble skills</i>					
	Spirituals to Blues	Understanding Jazz	Exploring Reggae	Discovering Funk	Exploring Hip-hop <i>Focus on music technology</i>	Musical Futures: students own choice songs
Year 9	Functional vs non-functional harmony		Music for film <i>Particular focus on harmony, tonality and composition</i>		Music for change <i>Particular focus on harmony, melody writing and composition</i>	Examining music critically <i>Particular focus on musical analysis, instrumental and ensemble skills</i>
	British pop: From the Beatles to Stormzy <i>Particular focus on developing understanding harmony and instrumental and ensemble skills</i>	Understanding North Indian Classical Music <i>Particular focus on improvisation and rhythm and tempo</i>				
Year 10	The Story of Blues and Jazz		The Western Classical Tradition: <i>exploring orchestral, piano and chamber music between 1600- 1900</i> Including study of 1 GCSE set work	British Invasion: <i>British pop music in the 1960s</i>	Pop music from the 1970s onwards	Music for stage and screen Composition task Performance exam
Year 11	Musical fusion Revision by element of music Composing to a brief	Revision of set works Composing to a brief	Revision by ApS Polishing your composition portfolio	Paper 3 revision		
Year 12	<i>Performing to others and preparing for an end of year recital</i>					
	The BIG five periods of music	AoS A: The Development of the Symphony – part 1	AoS E: In to the Twentieth Century <i>Including study of 2 set works</i>	Exploring nocturnes: a composition task	AoS C: Musical theatre	Revision of AoS A, C and E
Year 13	<i>Preparing for your final recital</i>					
	Composition to a brief Revision of AoS A (part 1) +C	AoS A: The Development of the Symphony – part 2	Improving your composition portfolio Revision of AoS E	Revision of AoS A (parts 1 and 2), C and E Final recital		