

Term Year	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
7	<ul style="list-style-type: none"> • Baseline. • Colour Theory. 	<ul style="list-style-type: none"> • Watercolour experiments. • Landscape painting. 	<ul style="list-style-type: none"> • Clay monsters. • Paul Baliey's watercolours. 	<ul style="list-style-type: none"> • Tonal mandala. • Formal elements 	<ul style="list-style-type: none"> • Lascaux caves. • Introduction to art history/ context. 	<ul style="list-style-type: none"> • Painting and drawing mixed media peacock. • End of year reflection.
8	<ul style="list-style-type: none"> • Key. • Mushroom. • Focus on tonal drawing. 	<ul style="list-style-type: none"> • Banksy. • Purpose of art. • What is art?! 	<ul style="list-style-type: none"> • Clay tile. 	<ul style="list-style-type: none"> • Zentangles: What is important to me? 	<ul style="list-style-type: none"> • EoYA: Buildings and Structure. 	<ul style="list-style-type: none"> • End of year reflection 'Dear Brum.'
9	<ul style="list-style-type: none"> • Da Vinci artist study. • Renaissance. 	<ul style="list-style-type: none"> • Observational studies, composition selecting, and presentation. 	<ul style="list-style-type: none"> • Clay face. • Photography and Photoshop. 	<ul style="list-style-type: none"> • Florian Nicolle artist inspiration. 	<ul style="list-style-type: none"> • Personal response. 	<ul style="list-style-type: none"> • Tristan Eaton.
10	<ul style="list-style-type: none"> • Human Impact on the Earth. https://gcsephoto.wixsite.com/gcseart <ul style="list-style-type: none"> - Pupils will learn and develop a variety of new and existing skills based around the theme of human impact on the earth. - The course will begin with a skills and artist based approach. - Pupils select and present an initial research board by Easter. 				<ul style="list-style-type: none"> • Pupils continue theme but specialise to create: <ul style="list-style-type: none"> - Artist inspiration board (select 3 artists). - Contextual research board (select more specific issue). - Photography board. - Art gallery visit board. 	
11	<ul style="list-style-type: none"> • Continued from Year 10: <ul style="list-style-type: none"> - Create work which combines all influences and theme. - Experiment and refine outcomes. - Final outcomes created in November. 		<ul style="list-style-type: none"> • 40% OCR Externally Set Task. • 10 hour exam (April). 		<ul style="list-style-type: none"> • End of Year Exhibition. 	
12	<ul style="list-style-type: none"> • Workshops: Photography, etching, lino, group work, installations, political responses, artist studies, filming, Photoshop, painting, casting, drawing. 			<ul style="list-style-type: none"> • Mini independent project/ outcome. Diagnostic to see where strengths lie and where further guidance is needed. 		<ul style="list-style-type: none"> • Portfolio theme developed. • Artist influences. • Photography. • Related study essay.
13	<ul style="list-style-type: none"> • Continued: Portfolio development: <ul style="list-style-type: none"> - Create work which combines all influences and themes - Experiment and refine outcomes. - Final outcome created in November. 		<ul style="list-style-type: none"> • 40% OCR Externally Set Task. • 15 hour EST exam (April). 		<ul style="list-style-type: none"> • End of Year Exhibition. 	

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10	<ul style="list-style-type: none"> • Term 1 & 2 building skillset: - How to use DSLR cameras, Photoshop, Premier Pro, drawing tablets, and set up a Wix website alongside learning how to use professional, digital artists as inspiration. 				<ul style="list-style-type: none"> • Portfolio begins: - Select 3 artist influences - Contextual/ theme research. - Photo shoot responses. - Art gallery/ location shoot. 	
11	<ul style="list-style-type: none"> • Continued from Year 10: - Create work which combines all influences and themes. - Experiment and refine outcomes. - Final outcome created in November. 		<ul style="list-style-type: none"> • 40% OCR Externally Set Task. • 10 hour exam (April). 		<ul style="list-style-type: none"> • End of Year Exhibition. 	